



# ART & DESIGN



**Exam Board: Welsh Joint Education Committee (WJEC)**

**Qualification number: AS: 601/5347/7 A2: 601/5290/4**

**Staff: Liz Ryan**

AS Level: **Unit 1** Personal Creative Enquiry. This unit consists of an extended, exploratory project/portfolio and outcome/s based on themes and subject matter which are personal and meaningful to the learner. The enquiry must integrate critical, practical and theoretical work. Students explore and develop skills in a range of media, techniques and processes in response to the set theme. Drawing forms an important element of the course as a way of recording from both direct observation and to generate and communicate ideas effectively. The critical and contextual component of the course incorporates study skills alongside research and analysis skills which underpin the practical element of the course meaning that there is also a written element to the course.

**AS Level: Non-exam assessment 40% of A level qualification (100% of AS qualification).**

A2 Level: **Unit 2** Personal Investigation. This unit consists of a major, in-depth, personal, practical, critical and theoretical investigative project or theme-based portfolio and outcome/s with integrated extended written critical and contextual analysis. This unit should enable learners to effectively consolidate and extend their foundation of core skills built during the AS course and encourage in-depth, specialist-related learning, knowledge, contextualisation skills and critical thinking.

**A2 Level: Non-exam assessment 36% of qualification.**

A2 Level: **Unit 3** Externally Set Assignment. In this unit learners are required to develop independently a personal response to one of a varied range of stimuli within specified time constraints. Learners must therefore bring together the best of their understanding, knowledge and skills built up over their course of study and demonstrate their highest achievement through this externally set assignment. It could be either a personal response, an issue to be addressed or a response to a specific design brief.



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## What do I need to know or be able to do before taking Art & Design in the Sixth Form?

Students may have studied an Art or Design related GCSE or equivalent, however this is not compulsory. An interest in Art and Design is essential with an ability to be able to draw. Due to the written element a B grade (or equivalent) in English Language GCSE is necessary.

## What will I learn?

The WJEC AS and A level in Art & Design encourages learners to:

- Develop their intellectual, imaginative, creative and expressive skills
- Develop a range of practical skills in a variety of media
- Encourage aesthetic understanding and critical judgement
- Promote independent thinking and interpretation of ideas
- Increase awareness of historical and contemporary art & design context
- Extend knowledge of different cultural & political influences on art, design and society

## What kind of student is the course suitable for?

- Students who are interested in how artists and designers have impacted society both historically and in contemporary society & how they have produced art in response to events happening in society
- Students who have an interest in careers within Art or Design for example architecture or design related careers ranging from art history and curation to working in museums or galleries to other practical art or design related careers

## What could I go on to do at the end of my course?

Either a one year AS course or a two-year full A level in Art & Design will equip students with both the theoretical and design theory skills to apply successfully to an Architecture degree whilst also providing the practical work needed for the compulsory coursework portfolio required by the UCAS application system.

Further information on specification: [www.wjec.co.uk/qualifications/art-and-design/](http://www.wjec.co.uk/qualifications/art-and-design/)